

LARISSA FASSLER

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Born in Vancouver, Canada, 1975

Lives and works in Berlin

EDUCATION

Goldsmiths' College, University of London, London, Master of Fine Art, 2003

Concordia University, Montreal, Bachelor of Fine Arts, Specialization: Sculpture, 1999

Capilano College, North Vancouver, Studio Arts Diploma, 1996

SOLO & DUO EXHIBITIONS

2012 *Schickimicki*, September, Berlin

2011 *Masterplan*, Galerie Jérôme Poggi, Paris

This Is Nowhere I, with Bertrand Lamarche, September, Berlin

2009 *Walking in Place*, September, Berlin

And Then There Were None, with Richard Schütz, InterAccess, Toronto

2007 *Squirm*, with Bettina Hoffmann, Open Space, Victoria

The Sexual Landscape Recast, with Karen Brett, Gallery 44, Toronto

2006 *People in Art/People as Art*, Truck, Calgary

pedestrian, with Patricia Reed, WestGermany, Berlin

2005 *Teen Couples*, Articule, Montreal

2002 *Doppelgangers*, YYZ Artists' Outlet, Toronto

Docudrama Series: Offerings, Westernfront, curator Jonathan Middleton, Vancouver

A Dinner Party for Jane Doe, SAW Gallery, with Barbara Prokop, curator Marcus Miller, Ottawa

2001 *Application for a Medal*, S.O.X. 36, Berlin

No Contact Made: The Flower Project, Resource Centre for the Arts, St. John's, Newfoundland

2000 *Art may imitate life, but life imitates T.V.*, Access Artist-run Centre, with Barbara Prokop, Vancouver

By any means, La Centrale, Montreal

1999 *Art may imitate life, but life imitates T.V.*, with Barbara Prokop, VAV Gallery, Montreal

GROUP EXHIBITIONS

2012 *Insight – Outsight II: Die Sammlung Florian Peters-Messer*, Städtische Galerie im Park, Viersen

2011 *between appropriation and intervention*, Kunstverein Kristiansand, Norway

Seitenlichtsaal:raumproduktion, curator Matthias Böttger, Kunsthalle Düsseldorf

Funkhaus Art Prize 2011, Funkhaus Nalepastrasse, Berlin

Art works, Art in the Deutsche Bank Towers, Frankfurt

Tape Modern No.20 'Destructionconstruction', curators Daniel Kingery and Amir Fattal, Tape Modern, Berlin

Metrospective 1.0, Future Gallery and PROGRAM e.V, Berlin

Berliner Allee 174, Centre Culturel Colombier, Rennes

2010 *The Collective Coral Colony*, curator Adnan Yildiz, Tensta Konsthall, Stockholm

REALSTADT. Wünsche als Wirklichkeit, curators Martin Heller and Angelika Fitz, Kraftwerk Mitte, Berlin

Diskurshexe III, a part of "Are You Coming Too?" Galerie Knoth & Krüger and Septmeber, Berlin

Schwerinblicke – Künstlersichten, Staatliches Museum Schwerin

2009 *Splendid Isolation - Goldrausch 2009*, Kunstraum Kreuzberg/Bethanien, Berlin

Ostrale'09 - third international exhibition for contemporary art, Ostragehege Dresden

The New Omega Workshops, September, Berlin

Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats / Scholarship Exhibition, NGBK, Berlin

- 2008 *Video Visions*, Edith-Ruß-Haus für Medienkunst, Oldenburg
Le Chamois de Messidor, Program – initiative for art + architectural collaborations, Berlin
Everybody Knows This is Nowhere, Galerie Wendt + Friedmann, Berlin
Urban Jealousy - 1st International Roaming Biennial of Tehran, traveling exhibition, Istanbul, Berlin, Belgrade
World One Minutes, traveling exhibition, Today Art Museum, Beijing; deBuren, Brussels;
 Gulbenkian museum, Lisbon; Museu de Art, Sao Paulo and the Townhouse Gallery, Cairo
- 2007 *WALK! – Spazierengehen als Kunstform*, Kunstraum Kreuzberg/Bethanien, Berlin
Graphzines et autres publications d'artistes, Bibliothèque et Archives nationaux du Québec, Montreal
- 2006 *Super 6*, ABEL - Neue Kunst, Berlin
The Momental, Sparwasser HQ, Berlin
- 2005 *Take My Hand*, Nina Menocal Gallery, Mexico City
Take My Hand, ThreeWalls Gallery, Chicago
- 2004 *21. Kasseler Dokumentarfilm- & Videofest*, Kassel
TAPE291, 291 Gallery, London
Out and About, sis boom bah Gallery, Toronto
- 2003 *ev+a 2003*, Limerick City Gallery of Art, curator Virginia Pérez-Ratton, Limerick, Ireland
The Bigger Picture: Portraits from Ottawa, The Ottawa Art Gallery, curator Karen Love, Ottawa
Out and About, Century Gallery, London
 Goldsmith's Postgraduate Degree Show, Goldsmiths College, London
de•een•minuten - the•one•minutes, Sandberg Institute, Video Festival, Amsterdam
Bootleg, Spitalfields Market, London
- 2002 *PROOF 9*, Gallery 44, Toronto
An American in Paris: 5 Canadian artists working in Berlin, P.P. Premises, Berlin
- 2000 *Long Ago and Far Ahead*, CESTA, Tabor, Czech Republic
Hold Your Breath, Plovdiv Municipal Art Gallery, part of the European Month of Culture, Plovdiv, Bulgaria
- 1999 *Le scénario visuel de la page: 100 livres d'artistes*, Bibliothèque nationale du Quebec, Montreal
Videoarchaeology – Paris, International video festival, La traverse art centre, Paris
Videoarchaeology – Bulgaria, International video festival, ATA Center for Contemporary Art, Sofia
Video Vérité - Video exhibition of emerging Canadian artists, TED Gallery, Varna, Bulgaria
Random, Leonard and Ellen Bina Gallery, Montreal

AWARDS, GRANTS and RESIDENCIES

- Artist Residency, SilvrettAtelier, Bielerhöhe, 2012
 Berlin Senate, Artist Residency, Cité Internationale des Arts, Paris, 2010
 Canada Council for the Arts, Grant, 2010
 Goldrausch Künstlerinnenprojekt art IT, Berlin, 2009
 Berlin Senate, Grant, 2008
 Canada Council for the Arts, Grant, 2005, 2006
 London Goodenough Association of Canada, scholarships, 2002
 Fonds FCAR Quebec Master's research scholarships, 2002
 Alfred Pinsky Medal, Concordia University 1999

COLLECTIONS

- Le Fonds municipal d'art contemporain de la Ville de Paris (FMAC)
 Staatliches Museum Schwerin
 Deutsche Bank Collection
 Fpm Collection, Berlin | Viersen
 National Library of Quebec, Artists' book collection, Montreal

BIBLIOGRAPHY

- 2012 Born, Megan, Helene Furján and Lily Jencks. *DIRT*. PennDesign, Cambridge: MIT Press
- 2012 Pigeat, Anaël. "Larissa Fassler at Galerie Jérôme Poggi." *artpress*, translation L.S. Torgoff, January 2012. no. 385
- 2011 *Art Works – Sammlung Deutsche Bank Zentrale*. Frankfurt am Main: Deutsche Bank CC Kunst
- Kuhn, Nicola. "Kotti, my love." *Der Tagesspiegel*, 24.12.2011
- Ewing, Margaret. "Larissa Fassler – SEPTEMBER." *ARTFORUM*, October Issue. p.327
- Freireiss, Lukas. "Larissa Fassler – The Body and the City." *Deutsche Bank ArtMag*, issue 65. June 11
- 2010 Art Cologne 2010 Highlights / Part 3, vernissage.tv, April 25, 2010
- Nedo, Kito. "Aus dem Bauch des Kottbusser Tores." *Die Tageszeitung*. 06.01.2010. p.28
- 2009 Klanten, R, and L. Feireiss. *Beyond Architecture - Imaginative Buildings and Fictional Cities*. Berlin: Gestalten
- Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats* 2008. NGBK. Berlin: Vice Versa Vertrieb
- 2008 Müller, Dominikus. "Mit der Länge meines Körpers." *Die Tageszeitung*. 27.08.2008. p25
- Ter Borg, Lucette. *World One Minutes – Video & Literature*. Rotterdam: Veenman Drukkers
- "Control: Drawing and Re-Drawing." *Paramnesia Berlin*. 08.08.2008
- Nedo, Kito. "Coole Ausstellungen für heiße Tage 2." *art - das Kunstmagazin*. 01.08.2008
- 2007 Manley, Claudia B. *The Sexual Landscape Recast*. Gallery 44 Exhibition Booklet. June-July 2007
- Graphzines et autres publications d'artistes. Bibliothèque et Archives nationales du Québec. Canada: Deschamps inc.
- Dschungel, *JungleWorld*, Nr. 38, 20.09.2007
- Ackermann, Tim. "Überall Promenadologen." *TAZ Berlin*. 3. September 2007
- Mühling, Jens. "Gewinner und Flanierer." *Der Tagesspiegel*, 2. September 2007
- "Walk! – Spaziergehen als Kunstform", *Zitty*, 30. 8 – 12. 9. 2007
- Jager, David. "All-Ages Sexuality." *Art Reviews. NowToronto*, Vol. 26 No. 42. June 21-27. 2007
- 2006 *Pedestrian - Connective and cacophonous non-places*. Berlin: Revolver
- McVeigh, Jennifer. "Two's Company." *Calgary Herald*. Feb. 4, 2006
- Reynolds, Travis. "Ich Bin Ein Berliner." *Swerve Mag – Calgary Herald*. Jan. 27, 2006
- Ming Ho, Karilynn. "Public in Art/Public as Art." Exhibition Essay, *Truck Gallery*, Calgary: 2006
- Lafortune, Wes. "A Public statement: Larissa Fassler tracks teens and delivers flowers to explore social context." www.FFWDWEEKLY.com, Jan. 26, 2006
- 2005 Balcaen, Jo-Anne. "Teen Couples." Exhibition Essay, Article, Montreal
- Dault, Julia. "At the Galleries: A Photographic Spin the Bottle." *National Post*. p B6, April 14. 2005
- Wolkman, Michael. "Heart-Shaped Limbo." *Newcity*. p.18. February 10, 2005
- 2004 Love, Karen. *The bigger picture : portraits from Ottawa/Les mille et un visages d'Ottawa*. Ottawa: The Ottawa Art Gallery
- Love, Karen. "The bigger picture: portraits from Ottawa." *CV Photo*. p35. V. 62. 2004
- 2003 *Goldsmiths Masters in Fine Art Degree Exhibition Catalogue*. London: Perivan White Dove
- O'Reilly, Paul. *ev+a: 2003 On The Border of Each Other*. Oysterhaven: Gandon Editions
- Chaoimh, Mairead. "It's the Mystery Flower Lady of Limerick City." *Limerick Leader*. Saturday March 1
- 2002 Nemerofsky Ramsay, Benny. *Doppelgänger (YYZine)*, Vol. 2 Issue 7. Toronto: YYZ Artists' Outlet
- Hirschmann, Thomas. "Top 10 Art Shows of 2002", *NowToronto*, online edition. Dec. 2002
- Brayshaw, Christopher. "Adults Evoke Childish Impulses." *The Georgia Straight*. December 5 – 12
- McCormick, Katy. "Proof 9", Gallery 44, Toronto: 2002
- Farquharson, Vanessa. "Three artists. One city. No cash." *Replay* - online edition, 2002
- 2001 Martin, Annie. *By Any Means. Pink Link / la proposition rose*. Montreal: La Centrale/Powerhouse
- Weekend AM - Arts Report, Angela Antle, CBC Radio Canada, May 12, 2001.
- "No Contact Made: the flower project." *Canadian Art, Maritimes Section*. p 20, Volume 18. number 1. spring 2001
- 2000 Fuchs, Claudia. "Derselbe und doch ein ganz anderer." *Berliner Zeitung*. Number 174. July 28
- Groll, Martin. "Verschmidtste - Party am Marchenbrunnen." *Berliner Morgenpost*. July 31, 2000
- Meixner, Silvia. "Mein Name ist Schmidt."- "Meiner auch!", "Meiner auch!". *Die Welt*. July 31,
- Johnson, Mia. "Barbara Prokop & Larissa Fassler - Art may imitate life, but life imitates T.V.," *Preview*. 2000-01
- Lamarche, Bernard. "Icones insolites." *Le Devoir*. D7, March 2000